

A poem para Gloria

on a text by e e cummings

Lamberto Coccioli

Calmo, fluido ♩ = 54 ca [♩ = ♩ sempre]

Soprano

Alto

Tenore

Basso

now air [hau] [hi] [hea] [hi] air is air

air [hea] [hau] [hi] [hea] is air

is [hi] [hea] [hau] [hi] air

air [hea] [hau] air

9

S.

A.

T.

B.

thing is thing no bliss of hea - ven - ly earth be - guiles

[en] and thing is thing no bliss of hea - ven - ly earth be -

thing is thing no hea - ven - ly earth our

thing is thing no bliss of hea - ven - ly earth our

♩ = 84
pp

18 *poco cresc.*

S. our spi - rits [hu] [hu] whose eyes

A. - guiles our spi - rits mi-ra - cu - lous - ly dis - en - chan - ted eyes live.

T. spi - rits [hu] [hu] whose eyes live

B. spi - rits mi-ra-cu-lous-ly disen-chanted eyes live

rallentando molto

26 *mf*

S. the mag ni - fi - cent ho - ne - sty [spei] [spei]

A. the mag - ni - fi - cent ho - ne - sty [spei] [spei] space

T. the mag ni - fi - cent ho - ne sty [spei] [spei] [spei] space

B. the mag - ni - fi - cent ho - ne - sty of [spei] [spei] space

Tempo I ♩ = 54

32

S. *mf* *pp* *mp*
 moun - tains now skies now are skies such

A. *mf* *p*
 are moun- tains now skies now skies and such

T. *mf* *p* *pp* *mp* *p*
 -tains are moun- tains now skies now are skies and

B. *mf* *p* *pp* *mp*
 moun - - tains are moun - tains now skies now are skies such

39

S. *p* *mf* *f*
 a shar- pening free - dom lifts our blood whole

A. *p* *f* *p* *f*
 a shar - pening free - dom lifts blood whole

T. *p* *mf* *pp* *mf* *f* *mf*
 sucha shar - pening free - dom lifts our blood [ha] [ha] [ha] [had] as if whole

B. *p* *mf* *f* *p* *pp* *mp*
 a shar- pening free - dom lifts [bla] - [ha][ha][ha] [had] as whole

♩ = 60

46 *p* *mf* *pp* $\text{♩} = 66$ *p*

S. *p* *mf* *pp* *p*

A. *p* *mf* *pp* *p*

T. *mf* *mp* *pp* *p*

B. *mf* *pp* *p*

su - preme this this com - plete doubt - less u - ni - verse and we a lone had

su - preme this com - plete doubt - less u - ni - verse we had made

su - preme com - plete doubt - less u - ni - verse we had made

su - preme this com - plete doubt - less u - ni - verse and we a lone had

52 *mf* *p* *mp* *pp*

S. *mf* *p* *mp* *pp*

A. *ppp* *p* *pp*

T. *ppp* *p* *mp*

B. *p* *p* *p* *p*

yes if our souls a - wa - kened from sum - mer's green trance would

or [e] [a] our souls a - wa - kened from sum - mer's green trance

or [e] [eu] our souls green trance would

yes as if our souls a - wa - kened from sum - mer's green trance would

in falsetto naturale

59 *p* *Più mosso* ♩ = 160 *mf*

S. *mf*
 not ad - ven - ture soon a dee per ma - gic that white sleep where - in

A. *pp*
 a dee - per ma - gic that white sleep where - in all

T. *mf*
 not ad - ven - ture soon a dee per ma gic

B. *p*
 not ad - ven - ture soon a dee - per ma - gic

64 *f* *Tempo I* ♩ = 54 *f* *p* *mf*

S. *f*
 all hu - man cu - rio - si - ty we'll spend lo - vers

A. *f*
 all hu - man cu - rio - si - ty we'll spend gla - dly as lo - vers

T. *p*
 gla - dly as lo - vers must

B. *p*
 as lo - vers must

70

S. must **C** im - mor - tal **5/4** and the **3/4** *mp* *f* *p*

A. must im - mor - tal *p* *f* *mp* and the

T. we'll *pp* spend im - mor - tal **5/4** and **3/4** *f* *mp*

B. we'll spend [m] [m] -mor - - - tal *pp* *f* *p* and the

74

S. cou - rage to re **2/4** ceive **5/8** time's **2/8** **3/8** migh - tiest **2/8** **C** dream

A. cou - rage to re - ceive *p* time's *pp* migh - tiest *pp* dream

T. the cou - rage. to re - ceive *p* time's *pp* migh - tiest *pp* dream

B. cou - rage to re - ceive *mp* time's *p* migh - tiest *pp* dream

senza rallentare