



Lamberto Cocciali

Aluna

viola, ensemble and live electronics

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Aluna

for viola, ensemble of 15 players and live electronics

INSTRUMENTATION

Viola

Flute (doubling Piccolo)

Oboe

Clarinet in Bb (doubling Bass Clarinet in Bb)

Bassoon

Horn in F

Trumpet in Bb

Trombone

Percussion (Marimba, Glockenspiel) - one player

Piano

Live Electronics – one operator

2 Violins

Viola

Cello

Double Bass (usual transposition except natural harmonics, notated at pitch)

High up on the slopes of the Sierra Nevada de Santa Marta in northern Colombia, under the snowy peaks and overlooking the Caribbean Sea, live the Kogi Indians. Contrary to the fate of many indigenous people in South America, the Kogi have managed to maintain their cultural identity and traditional way of life. Their geographical isolation has certainly helped, but the main reason is the unusually articulated, profound and interconnected set of beliefs and rituals that govern their life. Mythic thought and everyday life are so intertwined that many anthropologists have recognized the exceptionality of the Kogi among other Indian tribes of Central and Southern America.

The Kogi universe is based on a creation myth centred on the figure of the Great Mother. Originally, she was *aluna*, pure thought. This word has multiple meanings in the Kogi language: memory, spirit, imagination. This mythological narrative has been the main source of inspiration for *Aluna*. The role of the Great Mother, and how she spins the world into existence from the dark primeval waters, has determined the form of the piece and the interaction between the soloist and the ensemble. The music of the ensemble is always derived from the solo viola part. Technology is used in the piece to project the viola sound in space and to allow the soloist to control and transform the sounds of the ensemble in real time.

When dealing with different cultures, I am always very interested in a kind of reverse ethnology, whereby we use concepts and knowledge from “primitive” people to try and shed light on our own culture. *Aluna* sets out to recreate a musical equivalent of the incredibly rich and profound creation myth of the Kogi. No musical tourism and no exotic flavours then, rather the attempt to transcend cultural differences by marrying Western compositional techniques with a world view from a remote culture.

Written for Rivka Golani, the renowned virtuoso viola player, *Aluna* is dedicated to the memory of my mother.

Alúna

a mia madre

Lamberto Cocciali

A

J=66

Flute
Oboe
Clarinet
Bassoon
Horn
Trumpet
Trombone
Percussion

Piano

J=66

Viola Sola
Live Electronics
Violin
Violin
Viola
Violoncello
Double Bass

B

J=94

Vla. Sola
Live El.

increase bow pressure to distort the sound
irregular accents and bow changes

p espress.
p

cue 2

B

J=94

Vla. Sola
Live El.

arco
mp
p
f
pp
p
mf
p subito
mf
p

31

Vla. Sola

cycle 2

pizz.

arco

3

5

pizz.

arco

mf

p

mp

mf

p

mf

f

mf

cue 3

Live El.

41

Vla. Sola

Live El.

D

cycle 3

cue 4

Musical score for orchestra and piano, showing measures 62-63. The score includes parts for Vla. Sola, Live El., and Piano. The Vla. Sola part features a melodic line with various dynamics (p, mf, f, pizz., arco, cresc.) and articulations (trills, grace notes). The Live El. part consists of a series of vertical dashes. The Piano part is mostly silent with a few short notes.

H
♩=124
4
8

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Piano

Vla. Sola

Live El.

Vl. 1

Vl. 2

Vla.

Vlc.

Db.

92

p

sfp

mute on

mf

p 5

sfz

depress the Pedal only after releasing the keys
Ped.

4 World 1
ff *mf* pizz. arco jeté pizz. arco *f*

8

cue 8

via sord.

pizz.

arco jeté

mp

nat.

mf

f

100

Fl. Ob. B. Cl. Bsn.

Hn. Tpt. Tbn.

Perc. Marimba

Piano

Vla. Sola

Live El.

Vi. 1 Vi. 2 Vla. Vlc. Db.

Detailed description: This page contains six staves of musical notation. The top section (measures 1-4) includes parts for Flute, Oboe, Bassoon, Trombone, and Percussion. The Flute and Oboe play eighth-note patterns with dynamics pp. The Bassoon has a sixteenth-note pattern at f. The Trombone and Percussion provide harmonic support. The middle section (measures 5-8) features a piano part with dynamic markings mf, p, and ff, and a violin solo part with various bowing techniques like arco, jeté, and pizz. The bottom section (measures 9-12) shows parts for Double Bass and Double Bassoon, with dynamics ranging from sfz to arco.

109

Fl.

Ob.

B. Cl. *f*

Bsn. *mf*

Hn. *p*

Tpt.

Tbn.

Perc. *f*

Piano *f*

Vla. Sola *f* *mf* *mp* *f* *mf* *p* *f*

Live El.

Vi. 1 *f*

Vi. 2 *f*

Vla. *pizz.* *mf*

Vlc.

Db.

Detailed description: This is a page from a musical score. It contains ten staves of music. The top section (measures 109-114) includes parts for Flute, Oboe, Bassoon, Clarinet/Bassoon (B. Cl.), Trombone (Tbn.), Percussion (Perc.), and Piano (Pedal). The piano part features complex rhythmic patterns with sixteenth-note figures. The bottom section (measures 115-120) includes parts for Viola Solo, Live Electronics (Live El.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Cello (Vlc.), and Double Bass (Db.). The violins play eighth-note patterns, while the bassoon and cello provide harmonic support. Measure 116 includes a dynamic instruction *pizz.* for the viola.

115

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt. mute on

Tbn.

Perc.

Piano

Vla. Sola

Live El.

VI. 1

VI. 2

Vla.

Vlc.

Db.

This page contains six systems of musical notation. The first system (measures 1-4) includes Flute, Oboe, Bassoon, Trombone, and Percussion. The second system (measures 5-8) includes Horn, Trumpet (muted), Trombone, and Percussion. The third system (measures 9-12) includes Piano. The fourth system (measures 13-16) features Viola Solo with various bowing techniques like pizz., arco non vib., jeté, and ff. The fifth system (measures 17-20) shows Live El. (Electric Bass) with sustained notes. The sixth system (measures 21-24) includes Violin 1, Violin 2, Viola, Cello, and Double Bass, with dynamic markings like sfz, p, f, ff, and sfp.

J

J=94
24

123

4

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Piano

Vla. Sola

Live El.

VI. 1

VI. 2

Vla.

Vlc.

Db.

mp

mf

p

p

p

mf

p

p

mf

p

p

non vib.

jeté

non vib.

pizz.

arc

cue 9

mf

p

f

p

p

sfz

jeté

2

4

Weaving 2

arco

K
♩=100

68

133

Fl.

Ob.

B. Cl.

Bsn.

pp

Hn.

Tpt.

pp

Tbn.

Perc.

Piano

p

3

Vla. Sola

3 5 3

68 [World 2]

Tast. simile Pont. Tast. Pont.

pp

Live El.

[cue 10]

VI. 1

Tast. very fast tremolo!

ppp

VI. 2

pp

Tast. very fast tremolo!

ppp

Vla.

Tast. very fast tremolo!

ppp

Vlc.

Tast. very fast tremolo!

ppp

Db.

pp — *sffz* *ppp*

L

140

Fl. *p* *tr* *ff*

Ob. *p* *tr* *ff*

B. Cl. *p* *tr* *ff*

Bsn. *p* *tr* *ff*

Hn. *p* *ff* *pp*

Tpt. *f* *ff*

Tbn. *f* *ff*

Perc. *ff* *ff* *p*

Piano *ff* *ff* *p*

Vla. Sola *pp* *nat.* *ff* *sff*

Live El.

VI. 1 *pp* *ff* *pp*

VI. 2 *ff* *nat.* *ff* *pp*

Vla. *pp*

Vlc. *pizz.* *sffz*

Db. *sfp*

144

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Piano

Vla. Sola

Live El.

VI. 1

VI. 2

Vla.

Vlc.

Db.

Flute (Fl.): Rest at beginning, dynamic *mf*, slurs over two measures, dynamic *p* to *f*. Measures 1-2: Rest, dynamic *mf*, slurs over two measures, dynamic *pp*.

Oboe (Ob.): Rest at beginning, dynamic *mf*, slurs over two measures, dynamic *p* to *f*. Measures 1-2: Rest, dynamic *mf*, slurs over two measures, dynamic *pp*.

Bassoon (B. Cl.): Rest at beginning.

Trombone (Tbn.): Rest at beginning.

Percussion (Perc.): Sixteenth-note pattern, dynamic *sfz*, dynamic *p*.

Piano: Eight-note pattern, dynamic *p*, dynamic *sfz*, dynamic *p*.

Violin Solo (Vla. Sola): Dynamic *sff*, dynamic *mf*, dynamic *p*, dynamic *simile*, dynamic *pont.*

Double Bass (Vlc., Db.): Dynamic *pp*, dynamic *arco*.

146

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Piano

Vla. Sola

Live El.

VI. 1

VI. 2

Vla.

Vlc.

Db.

Tast. → Pont.

Tast. simile

p

M

4
8

68

148

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

f

Piano

f

4
8

68

Vla. Sola

f

Live El.

Vi. 1

Vi. 2

Vla.

Vlc.

Db.

f

68

Fl. Ob. Bsn. Hn. Tpt. Tbn. Perc.

Piano

Vla. Sola Live El.

Vl. 1 Vl. 2 Vla. Vlc. Db.

150

ff

p

p

nat.

3

nat. 3 3 3 3

4:3

2

p

Musical score page 152. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trombone (Tbn.), Percussion (Perc.), Piano, Violin Solo (Vla. Solo), Live Electronics (Live El.), Double Bass (Db.), and Trombone (Tbn.). The score features dynamic markings such as *sff*, *p*, *pp*, and *pp³*. The piano part has a dynamic marking of *Tast.* above the staff. The violin solo part has a dynamic marking of *p* below the staff. The double bass part has a dynamic marking of *sff* below the staff. The score consists of two systems of music, separated by a vertical bar line.

154

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Piano

Vla. Sola

Live El.

Vi. 1

Vi. 2

Vla.

Vlc.

Db.

p

ff

f

pp

f

ff

ff

nat.

pp

pp

pp

pp

ff

ff

ff

156

Fl. *tr.* (h.) *pp*

Ob. *f* *p* *tr.* (h.) *pp*

Cl.

B. Cl. *f* *p* *tr.* (h.) *pp*

Bsn. *pp*

Hn. *sffz* *p* *tr.* (h.) *pp*

Tpt. *sffz* *p* *f* *p*

Tbn. *sffz* *p*

Perc.

Piano

Vla. Sola *f* *p* *Tast.*

Live El.

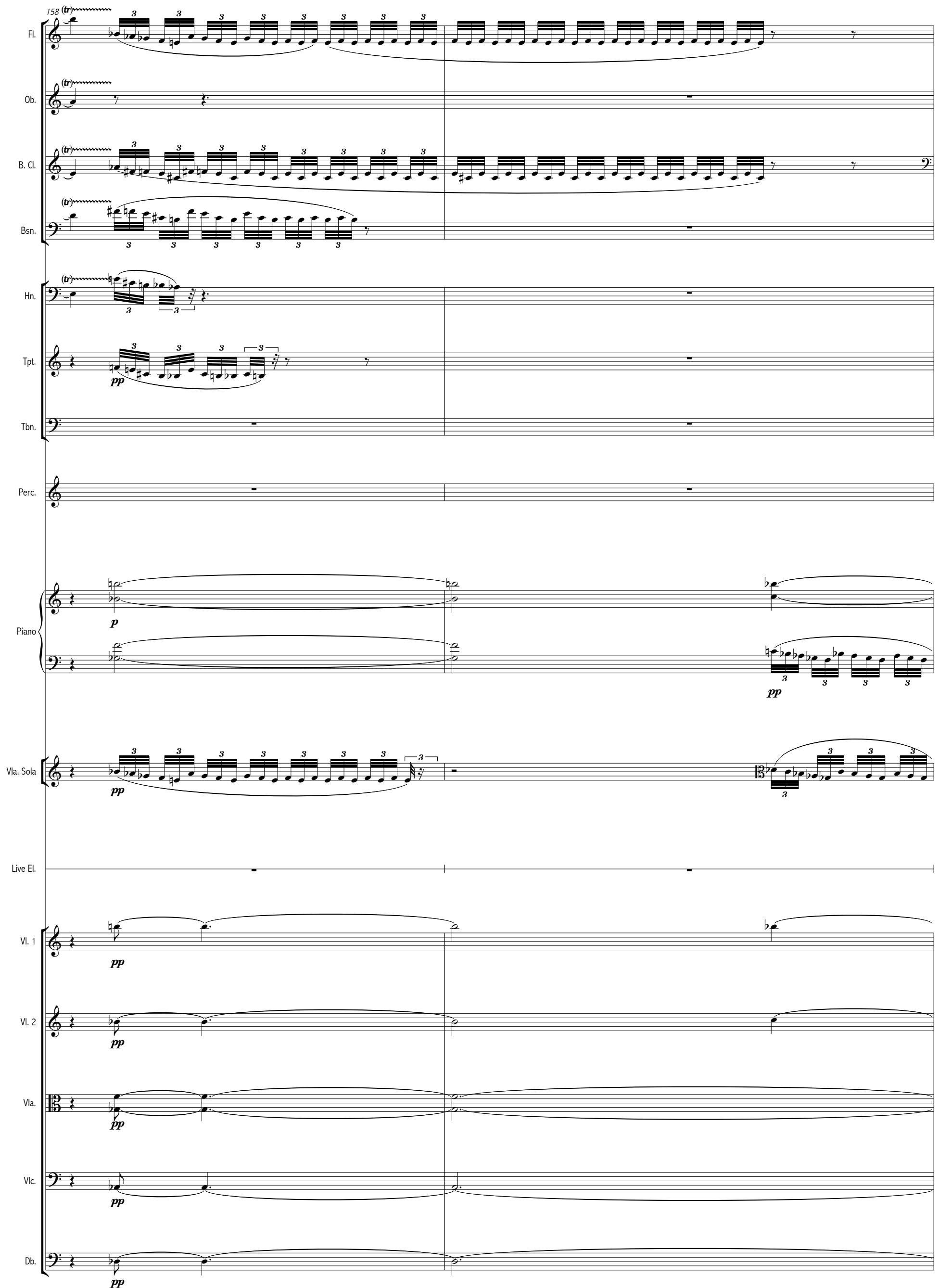
Vl. 1 *p*

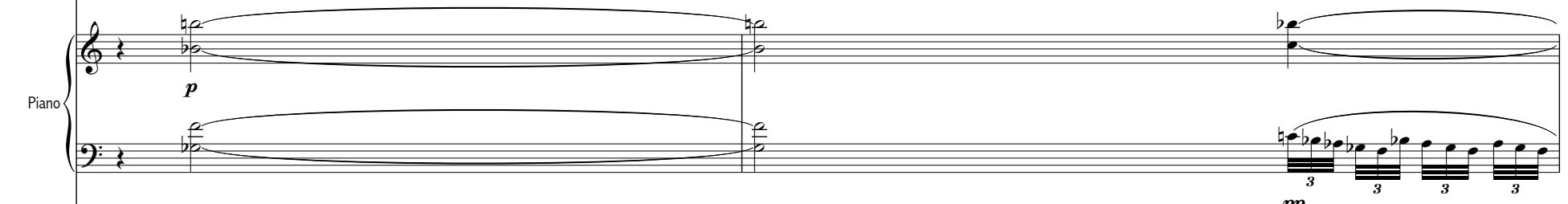
Vl. 2 *p*

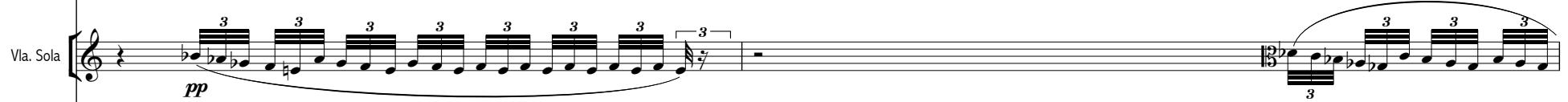
Vla.

Vlc. *p*

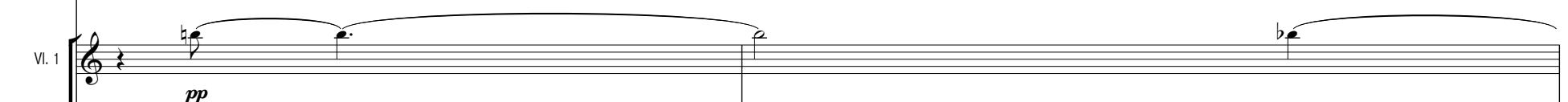
D. B. *p*

158 (tr) 

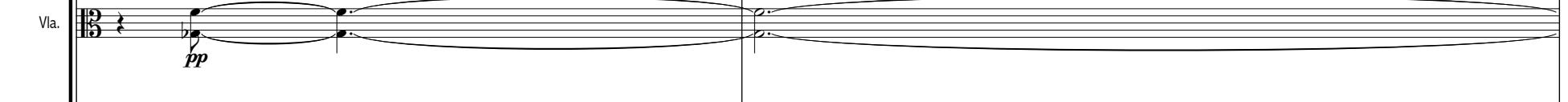
Piano 

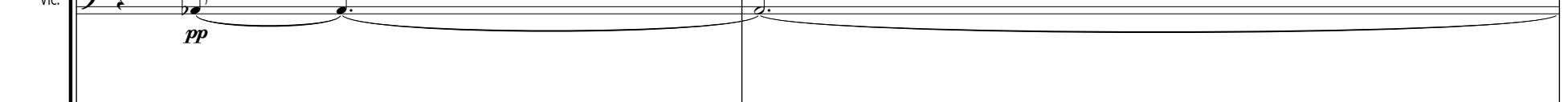
Vla. Solo 

Live El. 

Vi. 1 

Vi. 2 

Vla. 

Vlc. 

Db. 

N

$\text{♩} = 120$

2
4

Fl. 160

Ob.

B. Cl. *ppp* takes Bb Clarinet

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Piano *pp* *p*

Vla. Sola *3 3 3 3* *3 3* *sord.* *mf* *5* *III. II.* *5*

Live El. cue 11

Vi. 1

Vi. 2

Vla. *ppp* *0 pp*

Vlc. *0 pp*

Db.

20

Fl. 165

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Piano

Vla. Sola

Live El.

VI. 1

VI. 2

Vla.

Vlc.

Db.

0

48

64

48

World 3

cue 12

p

ff

pizz. arco

mf

pizz.

177

Fl. *f* > > > *p* *gliss.*

Ob. *f* > > > *pp*

Cl. > > > *d*

Bsn. *f*

Hn. *f*

Tpt. *mute on* Flz. *gliss.* *p* *gliss.*

Tbn.

Perc.

Piano *mf* *p*

Vla. Sola *p* *gliss.*

Live El.

VI. 1 arco pizz. arco *pp*

VI. 2 arco pizz. arco *pp*

Vla. arco/ pizz. arco *p* *gliss.*

Vlc. arco/ pizz. arco *pp*

Db. arco/ pizz. arco *p*

P

A detailed musical score page for orchestra and piano. The top section includes staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Percussion. The middle section features a Piano staff and a Violin Solo (Vla. Sola) staff. The bottom section includes staves for Live Electronics, Violas (Vi. 1 and Vi. 2), Violin (Vla.), Double Bass (Db.), and Cello (Vlc.). The score uses a 4/4 time signature and includes various performance instructions like 'gliss.' and dynamic markings like '5'.

193

Fl. *gliss.*

Ob. *gliss.*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *gliss.* *gliss.* *mute off!* *f*

Tbn. *f*

Perc.

Piano

Vla. Sola *ff*

Live El.

Vi. 1

Vi. 2

Vla. *mf*

Vlc.

Db.

Q

207

Fl. *mf*

Ob.

Cl. *pp*

Bsn.

Hn.

Tpt.

Tbn. *p*

Perc.

Piano

Vla. Sola **12**

Live El.

VI. 1

VI. 2

Vla. *p* arco

Vlc. *p* gliss.

Db.

213

Fl. *f*

Ob. *p*

Cl. *p*

Bsn. *pp*³ *p* *f* *sfz*

Hn. *p* *f*

Tpt. *p* *f*

Tbn. *p* *f*

Perc. *ff*

Piano *f* *p* *ff*

Vla. Sola *f*

Live El.

Vi. 1 *gliss.* *p*

Vi. 2 *gliss.* *p subito*

Vla. *f* *p* *arco* *f*

Vlc. *gliss.* *f* *pizz.* *arco* *f*

Db. *f*

S
♩ = 72

4
8

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Piano

Vla. Sola

Live El.

VI. 1

VI. 2

Vla.

Vlc.

Db.

cue 14

World 4

5

5

ff

pizz.

arco

ff

236

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Piano

Vla. Soli

Live El.

Vi. 1

Vi. 2

Vla.

Vlc.

Db.

Flute and Oboe play eighth-note patterns. Clarinet and Bassoon play sustained notes. Horn, Trumpet, Trombone, and Percussion are silent. Piano plays eighth-note patterns with dynamic markings *mf*, *Ped.*, *f*, *Ped.*, and *p*. Violin Solo plays pizzicato with dynamics *ff*, *sfz*, *f*, *p*, and *sfz*. Double Bass plays eighth-note patterns with dynamics *ff*, *p*, and *p*. Violas play sustained notes. Live Electronics are silent.

pizz.

ff

sfz

f

arco

p

pp

arco

p

concert pitch!

p

T

Musical score page 244 featuring ten staves of music. The staves include:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Trumpet (Tpt.)
- Trombone (Tbn.)
- Percussion (Perc.)
- Piano
- Violin Solo (Vla. Sola)
- Live Electronics (Live El.)
- Double Bass (Db.)

The score includes various performance instructions such as dynamic markings (e.g., **f**, **ff**, **p**, **pp**), articulations (e.g., **pizz.**, **arco**, **gliss.**), and rhythmic patterns (e.g., sixteenth-note figures, grace notes). The piano staff shows a sustained note followed by a dynamic change and a short melodic line. The violin solo staff features a series of sixteenth-note patterns with slurs and grace notes, followed by a sustained note and a melodic line. The double bass staff includes a dynamic marking of **normal transp.** and **ff**.

251

Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Perc.

Piano

Vla. Solo

Live El.

VI. 1 VI. 2 Vla. Vlc. Db.

Detailed description: This page contains six systems of musical notation. The first system (measures 1-4) includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Percussion. The second system (measures 5-8) includes Piano and Violin Solo. The third system (measures 9-12) includes Double Bass. Measure 1 starts with Bassoon (f), followed by Flute, Oboe, Clarinet, and Bassoon again. Measures 2-4 show sustained notes with dynamic markings pp and p. Measure 5 begins with a piano arco. Measure 6 shows a dynamic ff. Measure 7 has a piano pizz. Measure 8 ends with a piano arco. Measure 9 starts with Vla. Solo arco. Measure 10 shows a dynamic 9. Measure 11 starts with Vla. Solo pizz. Measure 12 ends with Vla. Solo 9. The fourth system (measures 13-16) includes Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure 13 starts with Violin 1 arco. Measure 14 shows a dynamic 9. Measure 15 starts with Violin 1 pizz. Measure 16 ends with Double Bass 9.

A detailed musical score page for orchestra and piano. The top section features staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Percussion. The piano part is prominent in the center, with dynamic markings like ff and ff. The bottom section includes staves for Violin Solo, Double Bass, and a Live El. (likely electronic) track. The Violin Solo part has dynamic markings mf, ff, and f. The Double Bass part includes performance instructions like nat., arco nat., arco, and ff. The page number 259 is at the top left.

U

265

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Piano

Vla. Sola

Live El.

Vi. 1

Vi. 2

Vla.

Vlc.

Db.

This page of the musical score contains six systems of music. The first system (measures 265-266) features woodwind instruments (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone). The second system (measures 267-268) includes Percussion and Piano. The third system (measures 269-270) features the Violin Solo. The fourth system (measures 271-272) includes Live Electronics. The fifth system (measures 273-274) features the Double Bass. Various dynamics and performance instructions like *f*, *pizz.*, *sfz*, *arco*, and grace notes are present throughout the score.

272

Fl. Ob. Cl. Bsn.

Hn. Tpt. Tbn. Perc.

Piano

Vla. Sola Live El.

VI. 1 VI. 2 Vla. Vlc. Db.

279

Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Perc.

Piano

Vla. Solo

Live El.

Vi. 1 Vi. 2 Vla. Vlc. Db.

Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Piano, Violin Solo, Live Electronics, and Double Bass parts are shown. The score includes dynamic markings like *f*, *mf*, and *p*. Measure 279 starts with sustained notes from Flute, Oboe, Clarinet, and Bassoon. The section continues with various instruments taking turns, including a prominent piano part with a dynamic *p* and a *Ped.* instruction. The score concludes with sustained notes from the Double Bass.

V

285

Fl. Ob. Cl. Bsn.

Hn. Tpt. Tbn. Perc.

Piano

Vla. Sola

Live El.

Vi. 1 Vi. 2 Vla. Vlc. Db.

Ped.

pizz.

arco

mf

Musical score page 294 featuring multiple staves for various instruments:

- Flute (Fl.):** Stays silent throughout the section.
- Oboe (Ob.):** Playing eighth-note patterns. Dynamics: **f**, **ff**.
- Clarinet (Cl.):** Playing eighth-note patterns. Dynamics: **p**.
- Bassoon (Bsn.):** Playing eighth-note patterns. Dynamics: **f³**, **sfz**.
- Horn (Hn.):** Stays silent throughout the section.
- Trumpet (Tpt.):** Stays silent throughout the section.
- Trombone (Tbn.):** Playing eighth-note patterns. Dynamics: **f³**.
- Percussion (Perc.):** Stays silent throughout the section.
- Piano:** Playing sixteenth-note patterns. Dynamics: **f**, **mf**, **f**.
- Violin Solo (Vla. Solo):** Playing sixteenth-note patterns. Dynamics: **p**, **ff**, **p**, **f**. Performance techniques: **pizz.**, **arco**.
- Live El.:** Stays silent throughout the section.
- Violin 1 (Vi. 1):** Playing eighth-note patterns. Dynamics: **p**, **p**, **f**, **ff**.
- Violin 2 (Vi. 2):** Playing eighth-note patterns. Dynamics: **p**, **p**, **f**, **ff**. Performance techniques: **pizz.**, **arco**.
- Cello (Vcl.):** Playing eighth-note patterns. Dynamics: **p**, **pizz.**, **arco**, **p**, **f**, **p**, **pizz.**, **pizz.**, **ff**.
- Double Bass (Db.):** Playing eighth-note patterns. Dynamics: **mf**, **f**.

W

2
4

♩=54

Fl. 303

Ob.

Cl. legato
pp poco espress.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Piano ff

Vla. Sola

2
4

Weaving 5

orchestra

Live El. cue 15

VI. 1

VI. 2 pp

p poco espress.

Vla. arco
p poco espress.

Vlc. sffz
arco
p poco espress.

Db. pizz.
sffz arco Tast. mf

X
 $\text{♪}=120$

4
8

Fl. 310

Ob.

Cl.

Bsn. legato

Hn.

Tpt.

Tbn.

Perc.

Piano

Vla. Sola

Live El. cue 16

Vi. 1

Vi. 2

Vla.

Vlc.

Db.

p espress.

p espress.

p

p **3**

p **3**

p espress.

cresc. poco a poco

mf

pp

mf

pp

mf

pp

mf

316

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Piano

Vla. Sola

Live El.

Vi. 1

Vi. 2

Vla.

Vlc.

Db.

Measure 316 details:

- Piano:** Sixteenth-note patterns. Dynamics: *pp*, *mf*, *mp*.
- String Section (Vi. 1, Vi. 2, Vla., Vlc., Db.):** Sustained notes and eighth-note patterns.
- Other Instruments:** Sustained notes and eighth-note patterns.

322

Fl.

Ob.

Cl.

Bsn.

Hn. *f* *pp*

Tpt.

Tbn.

Perc.

Piano *ff* *p* *ff* *mf* *espress.*

Vla. Sola *ff* *5* *5* *mf* *espress.*

Live El.

Vi. 1 *f* *mp*

Vi. 2 *f* *pp*

Vla. *3* *f* *mp*

Vlc. *f* *3* *3* *3* *pp*

Db. *pizz* *mf* *arco* *f* *pp*



Musical score page 327 featuring a complex arrangement of instruments. The top section includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Percussion (Perc.). The middle section features a Piano part with specific dynamics like *p* and *pp*, and a Violin Solo (Vla. Sola) part with a '5' marking. The bottom section includes parts for Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Cello (Vlc.), and Double Bass (Db.). Various dynamics such as *pp*, *mf*, and *p* are indicated throughout the score.

334

Fl. *p* 5

Ob.

Cl. 3 3

Bsn.

Hn.

Tpt. *p* cresc. poco

Tbn. cresc. poco *mf*

Perc.

Piano

Vla. Sola 12

Live El.

Vi. 1 *pp* *mf*

Vi. 2 *mf* *pp* *mp*

Vla. *pp* *mf*

Vlc. *mf* *pp* *mp*

Db. *pp* *mf* *mp*

343

Fl. 3 3 *mf* 3 3 3 3 *pp*

Ob.

Cl. *tr* *pp* *tr* *pp*

Bsn.

Hn.

Tpt. *mf* 3 *f*

Tbn. 3 *f*

Perc.

Piano

Vla. Sola *mf* espress.

Live El.

Vi. 1 *pp* *mf* *pp* *p*

Vi. 2 *mp* *pp* *p*

Vla. *pp* *mf* *p*

Vlc. *mp* *pp* *mf* *p*

Db. >*mp* *mf* *pp* *p*

Z

350

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Piano

Vla. Sola

Live El.

Vi. 1

Vi. 2

Vla.

Vlc.

Db.

pp

5

3

III.

3

3

357

Fl. *p*

Ob. *p*

Cl.

Bsn. *pp*

Hn.

Tpt.

Tbn.

Perc.

Piano

Vla. Sola

Live El.

VI. 1 *p*

VI. 2 *p*

Vla.

Vlc.

Db.

AA

366 (tr) tr tr pp f ppp

Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Perc.

Piano mf

Vla. Sola pp

Live El.

VI. 1 VI. 2 Vla. Vlc. Db.

375

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Piano

Vla. Solo

Live El.

Vi. 1

Vi. 2

Vla.

Vlc.

Db.

BB

384

Fl.

Ob.

Cl.

Bsn.

Hn. *pp*

Tpt.

Tbn.

Perc.

Piano

Vla. Sola *mf* *espress.*

Live El.

VI. 1 *f*

VI. 2 *f*

Vla. *f*

Vlc. *f*

Db.

Detailed description: This is a page from a musical score. The top section contains staves for Flute, Oboe, Clarinet, Bassoon, Horn (marked pp), Trumpet, Trombone, Percussion, and Piano. The piano part is shown with two staves. The bottom section contains staves for Violin Solo (marked mf espress.), Live Electronics, and a group of strings consisting of VI. 1, VI. 2, Cello (Vla.), Double Bass (Vlc.), and Double Bass (Db.). Various dynamic markings are present, such as *pp*, *p*, *sfzp*, *f*, and *mf*. Some notes have grace marks and slurs. Measure numbers 384 and 3 are indicated above the staves.

390

Fl. 3 3 f 3 3

Ob.

Cl. p f p

Bsn.

Hn. p f

Tpt.

Tbn.

Perc.

Piano

Vla. Sola 5 p fff

Live El.

VI. 1 sfp p f

VI. 2 3 3 p f

Vla. sfp p f

Vlc. (b) p f

Db. 5 p f

Musical score page 397 featuring multiple staves of music for various instruments. The top section includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Percussion. The middle section features a Violin Solo part. The bottom section includes Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is divided into measures by vertical bar lines. Dynamic markings such as *p*, *mf*, *sfz p*, and *espress.* are present, along with performance instructions like "3" and "5". Measure 1 shows mostly rests. Measures 2-4 show sustained notes or simple patterns. Measure 5 begins with a dynamic *p* followed by a sixteenth-note pattern. Measure 6 starts with *mf* and *espress.*. Measure 7 begins with *p* and *espress.*. Measure 8 shows sustained notes. Measure 9 begins with *sfp*. Measure 10 begins with *p*. Measure 11 begins with *sfp*. Measure 12 begins with *p*. Measure 13 begins with *sfp*. Measure 14 begins with *p*. Measure 15 begins with *sfp*.

CC

404 ♩=120

Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Perc.

Piano

Vla. Sola Weaving 6 orchestra

Live El. cue 17

VI. 1 VI. 2 Vla. Vlc. Db.

Detailed description: This page of a musical score contains eight staves of music. The top four staves are woodwind instruments: Flute, Oboe, Clarinet, and Bassoon. The bottom four staves are brass and percussion: Horn, Trumpet, Trombone, and Percussion. In the center, there is a staff for a Piano. Below the piano, a Violin Solo staff begins with a rhythmic pattern of five eighth notes. To the right of the violin, there is a box containing 'Weaving 6' and 'orchestra'. Further down, a staff for 'Live El.' shows a waveform graph. The bottom section of the page contains five staves for strings: Violin 1, Violin 2, Viola, Cello, and Double Bass. The violins play sustained notes with grace notes above them. The viola, cello, and double bass also play sustained notes with grace notes. The page is numbered 52 at the top left and includes a 'CC' logo in a box at the top center. The tempo is marked as ♩=120 throughout the piece.

412

DD

J=72

48

change to Piccolo

Fl.

Ob.

Cl.

Bsn.

Hn. *pp*

Tpt.

Tbn.

Perc.

Piano *mf* *mp*

Vla. Sola *p leggero* *J=72* **48** World 6

Live El. cue 18

VI. 1

VI. 2

Vla.

Vlc.

Db.

417

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Piano

Vla. Sola

Live El.

Vi. 1

Vi. 2

Vla.

Vlc.

Db.

422

Picc. *f*³ *sfp*

Ob. *f*³ *sfp*

Cl. *mf* *sfz*

Bsn. *>*

Hn.

Tpt.

Tbn.

Perc. *p*

Piano *sffz* *sfz* *f*

Vla. Sola *f* *p*

Live El.

Vi. 1 *pizz.* *ff*³

Vi. 2 *pizz.* *f*³

Vla. *mf* *pizz.* *pp* *arco* *p*

Vlc. *mf* *pizz.* *pp* *arco* *p*

Db. *mf* *pizz.* *arco Tast.* *ppp*

EE

430

Picc. Ob. Cl. Bsn.

Hn. Tpt. Tbn.

Perc. *mp* 5 *f* *p* *subito* *ff* Glockenspiel

Piano *p*

Vla. Sola *poco* *molto* *f*

Live El.

Vi. 1 *mf* *più f* *pizz.* *sffz*

Vi. 2 *mf* *più f* *pizz.* *sffz*

Vla. *mf* *più f*

Vlc. *mf* *più f*

Db.

Musical score page 435 featuring a complex arrangement of instruments. The top section includes Picc., Ob., Cl., Bsn., Hn., Tpt., Tbn., and Perc. The middle section features a prominent piano part with a melodic line and harmonic chords. The bottom section includes Vla. Sola, Live El., Vi. 1, Vi. 2, Vla., Vlc., and Db. Various dynamics and performance instructions like *mf*, *f*, *mf*, *pp*, *sfp*, and *sfz p* are indicated throughout the score.

FF

444

Picc. Ob. Cl. Bsn. Hn. Tpt. Tbn. Perc.

Piano

Vla. Sola

Live El.

Vi. 1 Vi. 2 Vla. Vlc. Db.

This page of musical notation is numbered 58 at the top left. In the top right corner, there is a large, bold 'FF' enclosed in a black rectangular box. The music is arranged in two main sections separated by a blank space. The top section contains six staves: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Percussion (Perc.). The piano part is on its own staff below the woodwind section. The piano staff features three eighth-note chords: the first is dynamic p^3 , the second is dynamic 3 , and the third is dynamic 3 . The bottom section contains five staves: Violin 1 (Vi. 1), Violin 2 (Vi. 2), Cello (Vla.), Double Bass (Vlc.), and a track labeled 'Live El.'. The entire page is in common time (indicated by '444').

453 (tr)~~~ tr~~~~~ tr~~~~~ mf tr~~~~~ p

Picc. Ob. Cl. Bsn. Hn. Tpt. Tbn. Perc.

p mf p

Piano

Vla. Sola

Live El.

VI. 1 VI. 2 Vla. Vlc. Db.

pp pp mf mf

GG

465 change to Flute

Picc. *mf*

Ob.

Cl.

Bsn. *mf* *p*

Hn.

Tpt.

Tbn. *p* *#*

Perc.

Piano *mf* 3

Vla. Sola *p*

Live El.

Vi. 1

Vi. 2 *p*

Vla. *p*

Vlc. *p* pizz.

Db. *mf*

472

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Marimba

sfp p mf

Piano

Vla. Sola

Live El.

Vi. 1

Vi. 2

Vla.

Vlc.

Db.

pizz.

479

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Piano

Vla. Sola

Live El.

VI. 1

VI. 2

Vla.

Vlc.

Db.

p

pp

mf

p

tr [semitone]

legato

pp

mf

p

tr [semitone]

legato

pp

tr [semitone]

legato

pp

484

Fl.

Ob.

Cl. (tr) [semitone]

Bsn.

Hn.

Tpt.

Tbn.

Perc.

48

Piano

Ped.

48

Vla. Sola

Live El.

Vi. 1 (tr)

Vi. 2 (tr)

Vla. (tr)

Vlc.

Db.



=64

4

8

48

48

Fl.

Ob.

(tr) Cl. [change to Bass Clarinet]

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Piano

p

Rd.

Weaving 7

Vla. Sola

p 3

cue 19

Live El.

VI. 1

pp

VI. 2

(tr).....

Vla.

p 3

Vlc.

pizz.

p

Db.

491

28

48

change to Piccolo

II

$\text{♩} = 64$

Hn.

Tpt. cup mute

Tbn.

Perc.

Piano

Vla. Sola

Live El.

cue 20

$\text{♩} = 64$

World 7

Vl. 1

Vl. 2

Vla.

Vlc.

Db.

arco

pp

IV.

III.

II.

natural harmonics at pitch!

arco

pp

5

5

arco

II.

500

Picc. *pp*

Ob. *pp*

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Piano *p* *5* *ped.*

Vla. Sola *Tast.* *pp* *leggerissimo flautando* *pp* *pp* *nat.*

Live El.

VI. 1 *pp*

VI. 2 *PPP* *II. Pont.* *nat.* *III.* *pp*

Vla. *PPP* *Pont.* *3 nat.* *pp*

Vlc. *PPP* *I. Pont.* *5 nat.* *pp*

Db. *PPP* *Pont.*

JJ

505

Picc.

Ob.

B. Cl. *pp poco express.*

Bsn.

Hn.

Tpt. *pp poco express.*

Tbn.

Perc.

Piano

Vla. Sola

Live El.

Vi. 1

Vi. 2

Vla.

Vlc.

Db.

nat.

III.

5

3

I.

III.

3

[9th harm.]

Musical score page 513 featuring ten staves of music. The instruments include Picc., Ob., B. Cl., Bsn., Hn., Tpt., Tbn., Perc., Piano, Vla. Sola, Live El., Vi. 1, Vi. 2, Vla., Vlc., and Db. The score includes dynamic markings such as *p*, *b*, *pp*, *legg.*, *leggissimo flautando*, *Tast.*, *Pont.*, *gliss.*, and *5*. Measure numbers 513 and 514 are indicated at the top of the page.

520

Picc. Ob. B. Cl. Bsn. Hn. Tpt. Tbn. Perc.

poco espress.

Piano

p

Ped.

Vla. Sola

pp nat. *pp* l.

Live El.

Vl. 1 Vl. 2 Vla. Vlc. Db.

pp nat. 3 5 *pp* nat. 3 5 *pp* nat. 3

KK

5.28

Picc. -

Ob. -

B. Cl. -

Bsn. -

Hn. -

Tpt. -

Tbn. -

Perc. -

Piano -

Vla. Sola -

Live El. -

Vi. 1 -

Vi. 2 -

Vla. -

Vlc. -

D. B. -

537

Picc. Ob. B. Cl. Bsn.

Hn. Tpt. Tbn. Perc.

Piano

Vla. Sola

Live El.

Vi. 1 Vi. 2 Vla. Vlc. Db.

change to Flute

pp *poco espress.*

Flz.

pp *poco espress.*

nat.

pp

I.nat.

pp

nat.

pp

nat. III.

pp

II.

III.

IV.

V.

pp

555

Fl. *p*

Ob.

Cl.

Bsn. *mf* *p*

Hn.

Tpt. *p* *mf*

Tbn. *p* *mf*

Perc.

Piano { 3

Vla. Sola { 3 *p* *mf*

Live El.

VI. 1

VI. 2 *p* *sfz* *sfz* *sfz*

Vla. *mf* *p* *f* *f*

Vlc. *arco* *sfz* *sfz* *sfz*

Db.

A detailed musical score page from a multi-movement work. The page is filled with six staves of music, each with its own unique instrumentation and dynamics. The instruments include Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Piano, Violin Solo, Live Electronics, Violas, and Double Bass. The score is written in a clear, professional style with various musical markings such as slurs, grace notes, and dynamic changes like *p*, *mf*, *f*, and *sfp*. The piano part features a prominent section with a melodic line and harmonic chords. The violin solo part includes a section labeled "Live El." with a continuous horizontal line. The viola and double bass parts provide harmonic support with sustained notes and rhythmic patterns.

NN

Musical score page 571 featuring multiple staves for various instruments:

- Fl.**: Flute part, mostly rests with dynamic *pp*.
- Ob.**: Oboe part, dynamic *sfz p*.
- Cl.**: Clarinet part, dynamic *sfz p*.
- Bsn.**: Bassoon part, dynamic *sfz p*.
- Hn.**: Bassoon part, mostly rests.
- Tpt.**: Trumpet part, dynamic *>*.
- Tbn.**: Trombone part, dynamic *>*.
- Perc.**: Percussion part, mostly rests.
- Piano**: Piano part, dynamic *p*.
- Vla. Solo**: Violin Solo part, dynamic *p*.
- Live El.**: Live Electronics part, mostly rests.
- Vi. 1**: Violin 1 part, dynamic *mf*.
- Vi. 2**: Violin 2 part, dynamic *p*.
- Vla.**: Cello part, dynamic *mf*.
- Vlc.**: Double Bass part, dynamic *p*.
- Db.**: Double Bass part, dynamic *f*.

Dynamics and performance instructions include *pp*, *sfz p*, *>*, *p*, *mf*, *pizz.*, *arco*, and *f*.

578

Fl. *sfp*

Ob. *sfp*

Cl. *sfp*

Bsn. *sfp*

Hn.

Tpt.

Tbn.

Perc.

Piano *pp* *p* *mp* *mf* *p*

Vla. Sola *p* *mf* *p*

Live El.

Vi. 1 *>* *p* *mf*

Vi. 2 *sfz* *sfz* *p* *mf*

Vla. *f* *p*

Vlc. *arco* *sfz* *sfz* *pizz.* *p* *arco* *pizz.* *mf*

Db.

77

586

00

$\text{♩} = 60$

2 **4**

PP $\text{♩} = 72$ **4** **4**

H. Ob. Cl. Bsn.

Hn. Tpt. Tbn. Perc.

Piano

Vla. Sola

Live El.

Vl. 1

Vl. 2

Vla.

Vlc.

Db.

cue 23

cue 24

$\text{♩} = 60$ Weaving 9

sord. 3 5 3 3

$\text{♩} = 72$ World 9 via sord.

pizz. arco non vib. pp

mf p mf

non vib. pp

arco pp

non vib. pp

pp

QQ

593

Fl.

Ob.

Cl. *pp*

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Piano

Vla. Sola *non vibrato sempre* *p* *mf*

Live El.

VI. 1

VI. 2

Vla.

Vlc.

Db.

Musical score page 600 featuring a multi-staff system. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Percussion (Perc.). The piano part (Piano) shows complex patterns with grace notes and dynamic markings like Ped. . The bottom section includes Violin Solo (Vla. Sola), Live Electronics (Live El.), Violas (Vi. 1, Vi. 2), Violin (Vla.), Cello (Vlc.), and Double Bass (Db.). The score uses a grid system with vertical bar lines and horizontal measure lines.

RR

=96

4
4

605

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Piano

Vla. Sola

sord.

p flautando

=96

4

leaving 10

no vibrato!

4

cue 25

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613

SS ♩=120
38 **48** **58**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Piano

Vla. Sola

Live El.

cue 26

VI. 1

VI. 2

Vla.

Vlc.

Db.

TT

623

5 **4** **3** **4**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Piano

5 **4** **3** **4**

Vla. Sola

B

8 **8** **8** **8**

sf *mf* *p* *f* *Blood 8* *p*

Live El.

cue 27

VI. 1

VI. 2

Vla.

Vlc.

Db.

f *pizz.* *arco* *p* *f* *f* *p* *mf*

f *pizz.* *arco* *p* *f* *f* *p* *mf*

f *p* *f* *ff*

f *p* *f*

f *pizz.* *mf*

630

5

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

48

pp

tr

pp

p

f

pp

Piano

5

Vla. Sola

mf

48

p

f

mf

p

Live El.

VI. 1

VI. 2

Vla.

Vlc.

Db.

pp

f

mf

p

pp

p

mf

p

pizz.

arco

arco

f

f

UU

638

38

Fl. *Flz.* *f* *p*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. *pp* *pp* *pp*

Piano

38

Vla. Sola *Blood 7* *f* *mp* *mf* *p* *f* *p*

Live El. *cue 28*

VI. 1 *p* *f* *p*

VI. 2 *p* *f* *p*

Vla. *p* *f* *mf*

Vlc. *p* *f*

Db. *pizz.* *mf* *f*

Musical score page 650 featuring multiple staves for various instruments:

- Flute (Fl.):** Playing eighth-note patterns.
- Oboe (Ob.):** Playing eighth-note patterns.
- Clarinet (Cl.):** Playing eighth-note patterns.
- Bassoon (Bsn.):** Playing eighth-note patterns.
- Horn (Hn.):** Playing eighth-note patterns.
- Trumpet (Tpt.):** Playing eighth-note patterns.
- Trombone (Tbn.):** Playing eighth-note patterns.
- Percussion (Perc.):** Playing eighth-note patterns with dynamics p and 3.
- Piano:** Playing sixteenth-note patterns with dynamics ppp , 2 Ped., $\textcircled{5}$, $\textcircled{5}$, $\textcircled{5}$, $\textcircled{5}$, $\textcircled{5}$, $\textcircled{5}$, $\textcircled{6}$, and mf .
- Vla. Solo (Violin Solo):** Playing eighth-note patterns with dynamics mf , p , mf , and p .
- Live El. (Live Electronics):** Playing eighth-note patterns.
- Vi. 1 (Violin 1):** Playing eighth-note patterns with dynamics f and p .
- Vi. 2 (Violin 2):** Playing eighth-note patterns with dynamics mf , p , mf , sfp , and p .
- Vla. (Cello):** Playing eighth-note patterns with dynamics mf , p , mf , p , and p .
- Vlc. (Double Bass):** Playing eighth-note patterns with dynamics p and p .
- Db. (Double Bass):** Playing eighth-note patterns with dynamics p and p .



4
8

Musical score page 670 featuring multiple staves for various instruments:

- Flute (Fl.):** Playing eighth-note patterns.
- Oboe (Ob.):** Playing eighth-note patterns.
- Clarinet (Cl.):** Playing eighth-note patterns.
- Bassoon (Bsn.):** Playing eighth-note patterns.
- Horn (Hn.):** Playing eighth-note patterns.
- Trumpet (Tpt.):** Playing eighth-note patterns. Includes a dynamic instruction "mute on" and a performance instruction "p" with a grace note pattern.
- Trombone (Tbn.):** Playing eighth-note patterns.
- Percussion (Perc.):** Playing eighth-note patterns. Includes a dynamic instruction "pp".
- Piano:** Playing eighth-note patterns. Includes dynamics "pp", "f", and "mf".
- Vla. Solo:** Playing eighth-note patterns. Includes a dynamic instruction "sfz" and a performance instruction "pizz.".
- Live El.:** Playing eighth-note patterns.
- VI. 1:** Playing eighth-note patterns. Includes dynamics "sfz", "p", and "mf".
- VI. 2:** Playing eighth-note patterns. Includes dynamics "pp" and "f".
- Vla.:** Playing eighth-note patterns.
- Vlc.:** Playing eighth-note patterns.
- Db.:** Playing eighth-note patterns.

680

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Piano

Vla. Sola

Live El.

VI. 1

VI. 2 arco

Vla.

Vlc.

Db.

This musical score page contains six systems of music. The first system (measures 1-6) features woodwind instruments (Flute, Oboe, Clarinet, Bassoon) and brass instruments (Horn, Trombone). The second system (measures 7-12) shows rhythmic patterns for Trombone and Percussion. The third system (measures 13-18) includes the Piano. The fourth system (measures 19-24) features the Viola Solo. The fifth system (measures 25-30) is labeled 'Live El.' and consists of a single horizontal staff with vertical bar lines. The sixth system (measures 31-36) includes Violin 1, Violin 2, Viola, Cello, and Double Bass. Various dynamics like *p*, *mf*, and *pizz.* are indicated throughout the score.

WW

5
8

688

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

p

Hn.

Tpt.

Tbn.

Perc.

p

mute off

Piano

p

5

5

p

5

5

Vla. Sola

5
8

f express.

Blood 5

Live El.

cue 30

VI. 1

f

VI. 2

f

Vla.

f

arco

Vlc.

f

pizz.

Db.

f

f

arco

mf

arco

mf

696

Fl. *pp* *mf*³ *f* *p*

Ob.

Cl. *p* *f* *p*

Bsn.

Hn. *p* *sffz*

Tpt.

Tbn.

Perc.

Piano *p* *ped.* *ped.*

Vla. Sola *3*

Live El.

Vi. 1

Vi. 2 *f* *p*

Vla. *p*

Vlc. *mf* *p*

Db. *p*

XX

4
8

708

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Hn.

Tpt.

Tbn.

Perc.

Piano

Vla. Sola

Live El.

4
8

[Blood 4]

cue 31

VI. 1

VI. 2

Vla.

Vlc.

Db.

pizz.
arco

mf

f

p

ff

pizz.

sfz

pp

pizz.

sfz

arco

pp

p

f

mf

f

pizz.

sfz

p

pizz.

sfz

arco

pp

p

mf

f

pizz.

sfz

717

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

f

mf

p

mf

p

pp

ff

pp

ff

Piano

Vla. Solo

pp

f espress.

Live El.

VI. 1

p

pizz.

arco

ff

VI. 2

sffz

p

f

ff

Vla.

p

f

ff

Vlc.

sffz

arco

p

ff

Db.

p

ff

727

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

pp — *f* — *pp* — *mf* — — — *sfz* — *p* — *mf* —

38

Piano

Vla. Sola

f — *pp* — *sfpp* — *sfpp* — *sfzpp*

38

Live El.

Vi. 1

Vi. 2

Vla.

Vlc.

Db.

p — *sfz* — *p* — *arco* — *p* — *mf* —

YY

38

739

Fl.

Ob.

Cl.

Bsn. *mf*

Hn.

Tpt.

Tbn. *cup mute p*

gliss.

gliss. b

Piano *p*

38 Blood 3

Vla. Sola *f*

p *mf* *p* *f*

cue 32

Live El.

VI. 1 *f* *p*

VI. 2 *f* *p*

Vla. *p*

Vlc. *p*

Db.

A detailed musical score page for orchestra and electronics. The top section features staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Percussion. The Trombone part includes instructions: 'gliss.' and 'mute off!'. The middle section features a Piano staff. The bottom section features staves for Violin Solo, Live Electronics, Violin 1, Violin 2, Viola, Cello, Double Bass, and Trombone. Various dynamics like f, mf, p, and mp are indicated throughout the score.

77

4
8

759

Fl.

Ob.

Cl.

Bsn.

p

Hn.

Tpt.

Tbn.

Perc.

Piano

Vla. Sola

p

4
8

Blood 2

mf

Live El.

cue 33

Vi. 1

p subito

Vi. 2

p

Vla.

arco

p

Vlc.

p

Db.

p

mf

767

5

ff

4

8

f 5 5 5 **pp**

p

ff

f 5 5 5 **pp**

p

Hn.

Tpt.

Tbn.

Perc.

Piano

ff

ff

Vla. Sola

p

cresc.

f

p

5

8

f

4

8

f

p

Live El.

VI. 1

f

mf

f

p

VI. 2

f

mf

f

p

Vla.

f

mf

f

f

Vlc.

f

f

p

Db.

f

AAA

38

48

88

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

773

Piano

5

p

5

5

5

mf

Vla. Sola

38

Blood 1

48

88

f

mf

p

f

Live El. cue 34

VI. 1

VI. 2

Vla.

Vlc.

Db.

mf³

p

mf

p

mf

p

mf

pizz.

f

arco

ff

779 **85**

Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Perc.

f *f* *f* *ff*

Piano

48

Vla. Sola Live El. Vi. 1 Vi. 2 Vla. Vlc. Db.

ff

BBB

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Piano

sffz depress the Pedal only after releasing the keys!

Vla. Sola

Live El.

cue 35

cue 36

Vi. 1

Vi. 2

Vla.

Vlc.

Db.