



Lamberto Coccioli

# *Boys And Girls Between The Wars*

mezzo-soprano, flute (doubling alto flute), piano and cello

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Clouds move in parallel rows  
granting the sun stern terms,  
true?

So when the clouds pull off in all  
directions, like torture horses,  
a camera's shutter,  
birds from shot, salt water  
from a rock, this is childish.  
A big child in a garden of bouncy  
foliage. Look.

Original sky, fat bombers slog  
across it, the child is a boy. Great flowers  
dash up to the bombers' lumber and pry  
decorating round their legs, the child is  
a girl, the sun is out, the sun is out.

## Performance Notes

### Flute and Cello



microtonal scales or *staccato* glissando: a fast succession of *staccato* notes

**Flute** - The Alto Flute part (from m. 77 to the end) is written in G

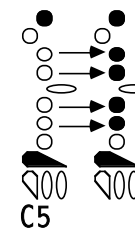
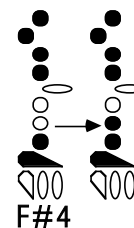
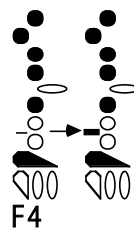
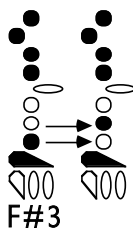
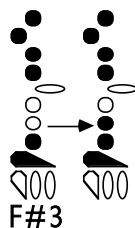


same pitch, alternate two contrasting colours by choosing two different fingerings



tremolo and trill between two equal pitches obtained with different fingerings (the tremolo fast, the trill very fast)

Some suggestions for unison tremolos and trills fingerings:



**Voice** – The consonants in **bold** font are to be sung or pronounced



immediately “strangle” the sound of a short descending glissando resonating inside the mouth; the result must be violent and guttural



dull consonant or spoken text

### Piano



lower gently the keys without producing any sound



the same, with a cluster (lower all the keys between the two extremes)

### Cello



*flautato* harmonic: very fast, light bowing; at the end of the duration lift simultaneously bow and finger from the string and let vibrate

# Boys And Girls Between The Wars

Lamberto Coccioli

$\text{♩} = 66$

4/4

Flute

*p* *gliss.* *mf* *p* [T]

6

3

Cello

flaut. *p* flaut. *p* ord. II III *gliss.* *p* flaut. *p* ord. 3 *mf* *p* pizz. *p*



6

Flute

*mf* *mf*

3 3 5

Piano

*mp* *p* *p* *p*

3 7 5

Red.

Cello

arco *mf* 3 flaut. III *p* ord. *pp* *mf* *p* *pp*

9

Flute

*mf*

*p gliss.*

3

6

4/4

Piano

*pp*

*mf*

9

Ped.

*mf*

*p*

Cello

II I

*p*

3

flaut.

6

4/4

♩. = ♩ = 88

12  $\frac{4}{4}$  [timbral]  $f$   $p$  gliss.  $\frac{3}{4}$

Flute

$mf$   $f$   $mf$

Piano

$mf$   $f$   $mf$

*Ped.* *mart.*

Sustain Pedal

$\frac{4}{4}$  jeté  $\frac{3}{4}$  sul pont. gliss. ord.  $p$   $f$  [molto]  $\frac{3}{4}$

Cello

Tempo primo ♩ = 66

15 **3/4**

Flute *f* **5** *p*

Voice *p* *gliss.* cl o - u - ds

Piano *p* *cresc.* *f* *mf* Sustain Pedal

Cello **3/4** *mp* IV III *mf* *cresc.* *f* *pizz.* **4/4** *arco* *gliss.* *pp* *pizz.* *secco* *p*

20

Flute

[timbral] *tr*

*pp* *p* *gliss.* *pp*

Voice

*mf* *mp*

m - o - ve i-n pa ra - llel

Piano

*f* *p* *mp*

Cello

arco *p* *mf* *p*

flaut. ord. *p*

7



24

Flute

*mf* *gliss.* *p* *mf* [timbral] *tr*

Voice

*mf* *mf* *p* *mf* *cresc.*

row - s gran-ti-n-g the sun stern

Piano

*mf* *p* *f* *6* *6* *6* *7*

Sustain Pedal

Cello

*mf* *mf* *cresc.* *f* *f*

flaut. ord. **5/4**

28

Flute

*f* *ff* *sfz* *p*

Voice

ter - m - s true? so

*f* *p*

Piano

*fff* *pp* *fff* *fff*

8<sup>va</sup> 8<sup>vb</sup>

Cello

*pp* *sfz* *pp* *p*

4/4

32

Flute

mp p mp pp mf p sfz

Voice

when so when the the cl o - u - ds

Cello

flaut. ord. pizz. arco III<sup>o</sup>

sfzp p mf p



37

Flute

p mp mf cresc. f p f f

Piano

mf

Cello

pizz. secco arco

f p mf cresc. cresc. f

3/4 3/4 4/4

40 **4/4**

Flute *mf*

Voice *mf*  
 pu - ll o - - - ff i - n a - ll

Piano *f* *8va* *f* *mf* *p*

*p*

**4/4** *pp* *f* *p < f* *p* *f* **5/4**

Cello *tr* *tr*

♩ → ♪ = 120

43 **5/4**

Flute

4 **8**

Voice

*f* *p* *mf* *f* guttural

di- -re- -ctions like tor - ture hor - ses

Piano

*f* *p* *ff* *sfz*

8<sup>va</sup> 5 3 9

Cello

**5/4** **4/8**

*f* *ff* pizz. arco

46

Flute

*sfzp* *f* *ff* *mf* *f* *p*

Voice

*p* *cresc.* *f* *mf* *p*

a ca-mera shu-tter birds— from shot saltwa-ter from a rock this is

Piano

*fff* *ff* *mf* *p*

Cello

*sfz* *mf* *f* *p*

*pizz.* *arco* *pizz.*

♩ → ♪ = 60

52

Flute

6/8 7/8 4/8 9/16

*ff* *p* *mf* *f* *mf* *f* *ff* *pp* sempre

Voice

chi-

Piano

8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup>

*ff* *mf* *p* *mf* *f* *mf* *f* *ff* *p* sempre

8<sup>va</sup> 8<sup>vb</sup>

Ped.

Cello

6/8 7/8 4/8 9/16

*ff* *mf* *p* *ff* *ff* *f* *mf* *f* *ff* *pp*

arco pizz arco

56

Flute

Voice

--l- - - - -di- - - -sh

Piano

Cello

The musical score on page 15 features four staves. The Flute staff (top) begins at measure 56 with a complex, rhythmic pattern of sixteenth notes and rests. The Voice staff (second) contains a melodic line with lyrics: "--l- - - - -di- - - -sh". The Piano part (third and fourth staves) consists of two staves with chords and moving lines. The Cello staff (bottom) provides a bass line with long, sustained notes and some rhythmic movement.



60 **12**  
**16**

Flute

Piano

This musical score page contains two systems of music. The top system is for the Flute, starting at measure 60 and ending at measure 16. The bottom system is for the Piano, spanning measures 60 to 16. The Flute part features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The Piano accompaniment consists of three staves: the right hand has a sparse melody with some chords and a triplet in measure 14; the left hand provides a rhythmic and harmonic foundation with chords and moving lines. The page number '16' is printed in the top right corner, and the measure number '60' is at the beginning of the Flute staff.

♩ = 54

64 **12/16** **3/4** **4/4** **3/4**

Flute *mp* *p* *pp* *p*

Voice *mp* *p* *pp*

Piano *l. v.*

l. v. a big ch[a] - [a] → [i] →



69 **4/4** **3/4**

Flute *p* *p* *p*

Voice *mf* *p* *p* *mp* *p*

[l] - d i - - n a gar - - - - den of boun - cy fo - li-

75 *liberamente*

Flute *mf* *p* *lunga*  $\frac{4}{4}$

Voice age look.



Tempo primo ♩ = 66

77  $\frac{4}{4}$  prende il flauto in sol

Flute *p* *mp* *mf*

Piano *f* *f* *mf* *f staccatiss.* *ffp*

Cello *f* *p* *mf* *f* *ff*

80

Flute

tr

*f* *pp* *mf* *p*

Voice

*f* *mf*

o - - ri - gi - nal sky fat bo-m

Piano

9 1.H. 5 5 *f* *mf* Ped.

Cello

I II 3 3 5 *f* *sfzp*

83

Flute

*f* *p* *p* [timbral] **3/4**

Voice

ber - s s lo - g a cro - ss it

*mp* *p*

Piano

*f mart.* *mf* *p*

Cello

IV *sfp* [irregolari] *f* *p* **3/4**

86  $\frac{3}{4}$  (tr)  $\frac{4}{4}$   $\frac{3}{4}$

Flute

6 6 6

*f*

Voice

*pp* *mf*

con il violoncello

thechild is aboy

Piano

*mf* *ff*

3 3 3 3

8<sup>vb</sup>

Cello

$\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

5 5 3

*f* *ff* *ppp* *mf*

con la voce

Più calmo ♩ = 54

91 **3/4** **4/4** **3/4**

Flute *pp* *p*

Voice *p* *mf*  
great flo - wers dash up

Piano *p* *legatissimo* *p*

Cello **3/4** **4/4** **3/4**

95

Flute

to the bo-m - ber - s lum - ber and pry

Voice

Piano

*p*

*mf*

*p*

*mf*

*poco cresc.*

*pp*

*Ped.*



99

Flute

Voice

de - co - ra ting round their le - - - gs the - child

Piano

*p*

*p*

Ped.

Ped.

Ped.

3

3

3

3

6

5

5

6

5

Poco meno  
← ♩ = ♩ = 90

104 **9** **6** **9** **16**

Flute

pp *f* *p* *f*

Voice

*p* *mf*

the child the child is a girl

Piano

*p* *p*

← ♩. = ♩. = 60

108 **9**  
**16**

Flute

*p* *p* *p* *p*

Voice

the sun

*leggermente in rilievo*

*p sempre*

Ped.

**9**  
**16**

III  
IV *p sempre* I II III

112

Flute

*p* *mf*

Voice

is out

Piano

*8<sup>va</sup>* *8<sup>vb</sup>*

Cello

II III (A)

117

Flute

pp

p

Voice

the sun the

Piano

8<sup>va</sup>

8<sup>vb</sup>

Cello

I II III IV III II

Detailed description: This page of a musical score, numbered 117, features four staves. The Flute staff (top) begins with a treble clef and a key signature of two sharps (F# and C#). It contains melodic lines with slurs and dynamic markings of *pp* and *p*. The Voice staff (second) has a treble clef and lyrics: "the sun the". The Piano part (third and fourth staves) is written for both hands with treble and bass clefs, featuring complex chordal textures and dynamic markings of *8<sup>va</sup>* and *8<sup>vb</sup>*. The Cello staff (bottom) uses a bass clef and includes fingering numbers (I, II, III, IV) and breath marks. The overall style is classical or romantic, with a focus on melodic and harmonic interplay.

122

Flute

*mf* *mf* *p* *mp*

Voice

sun the sun

Piano

*ppp* 8<sup>va</sup>

Cello

IV (A)

128

Flute

*mp* *p* *pp*

Voice

is \_\_\_\_\_ out \_\_\_\_\_

Piano

8va

Cello

II III IV (A)

Detailed description: This page of a musical score, numbered 128, features four staves. The Flute staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with dynamics *mp*, *p*, and *pp*, and includes a fermata at the end. The Voice staff has a treble clef and the same key signature, with lyrics "is" and "out" under a long note. The Piano part consists of two staves (treble and bass clefs) with a grand staff brace on the left. It includes a section marked "8va" in the treble staff. The Cello staff uses a bass clef and includes fingering numbers II, III, IV, and a section marked "(A)".